

Music Progression of Knowledge by Year Group

	EYFS	Year 1	Year 2
Singing	<p>Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, And (when appropriate) try to move in time with music. Sing in a group or on their own, increasingly matching the pitch and following the melody. And, From Development Matters (40-60 Months) Expressive Arts and Design: Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Sing a range of well-known nursery rhymes and songs; (ELG) Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. (ELG)</p>	<p>Know how to sing a song with contrasting high and low melodies [unit 3] Know how to explore and control dynamics, duration and timbre [unit 4] Know how to sing a song together as a group [unit 3] Know how to combine voices and movement to perform a chant and a song [unit 11] Know how to use voices to create descriptive sounds [unit 12]</p>	<p>Know how to chant and sing in two parts while playing a steady beat [unit 4] Know to sing with expression, paying attention to the pitch shape of the melody [unit 8] Know pitch through singing, movement and note names [unit 11] Know how to prepare and improve performance using movement, voice and percussion [unit 12]</p>
Playing instruments		<p>Know how to identify and keep a steady beat using instruments [unit 2] Know how to explore and control dynamics, duration and timbre with instruments [unit 4] Know how to play percussion instruments at different speeds (tempo) [unit 5] Know to plan control changes in tempo [unit 5] Know how to explore sound on instruments and find different ways to vary their sounds [unit 8] Know how to use instruments to create descriptive sounds [unit 12] Know how to play fast, slow, quiet and loud sounds on percussion instruments [unit 9]</p>	<p>Know how to listen to and repeat rhythmic patterns on body percussion and instruments [unit 4] Know how to play pitch lines on tuned percussion [unit 5] Know how to accompany a song with vocal, body percussion and instrument Ostinati [unit 8] Know to use instruments expressively in response to visual stimuli [unit 12]</p>
Improvising and exploring	<p>Explore and engage in music making and dance, performing solo or in Groups Develop storylines in their pretend play.</p>	<p>Know how to improvise descriptive music [unit 4] Know how to respond to music through movement [unit 4] Know how to create a soundscape using instruments [unit 7] Know to explore different sound sources and materials [unit 7] Know to explore signs and instruments and find different ways to vary their sound [unit 8]</p>	<p>Know to explore timbre and texture to understand how sounds can be descriptive [unit 3] Know how to combine sounds to create musical effect in response to visual stimuli [unit 7] Know how to explore voices to create descriptive musical effects [unit 7] Know how to explore different ways to organise music [unit 10]</p>
Composing	<p>Create collaboratively, sharing ideas, resources and skills.</p>	<p>Know how to invent and perform new rhythms to a steady beat [unit 10] Know how to create, play and combine simple word rhythms [unit 11] Know how to create a picture in sound [unit 12]</p>	<p>Know how to compose music to illustrate a story [unit 9] Know how to perform and create simple 3 and 4 beat rhythms using a simple score [unit 10]</p>
Listening	<p>Listen attentively, move to and talk about music, Expressing their feelings and responses.</p>	<p>Know how to recognise and respond to changes in tempo in music [unit 2] Know how to identify changes in pitch and respond to them with movement [unit 6] Know how music can tell a story [unit 9] Know musical structure by listening and responding through movement [unit 12]</p>	<p>Know how to match descriptive sounds to images [unit 3] Know how to listen to and repeat back rhythmic patterns on instruments and body percussion [unit 4]</p>
Appraising	<p>Watch and talk about dance and performance art, expressing their feelings and responses.</p>	<p>Know how to identify sequence of sounds (structure) in a piece of music [unit 4] Know how to listen detail to a piece of orchestral music [EG identify instruments] [unit 6] Know to identify metre by recognising its pattern [unit 8] Know to identify repeated rhythm pattern [unit 10]</p>	<p>Know how to identify ways of producing sounds [EG shake, strike, pluck] [unit 3] Know how to identify rising falling pitch [unit 8] Know how to listen in detail to a piece of orchestral music [EG identify how it depicts the season] [unit 9] Know some simple musical vocabulary to describe music [unit 12] Know how to listen, describe and respond to contemporary orchestral music [unit 12]</p>

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	Year 3	Year 4	Year 5	Year 6
Singing	<p>Know how to sing in two-part harmony [unit 1]</p> <p>Know how to copy and create a wide range of vocal sounds to incorporate into a song [unit 8]</p> <p>Know how to sing in two parts [two different melodies] with movements and percussion [unit 9]</p> <p>Know how to perform a round in three parts [unit 11]</p>	<p>Know how to perform a poem as an ensemble with rhythmic accuracy to a steady beat [unit 1]</p> <p>Know how to use beatbox techniques to imitate the sound for drum kit [units one and three]</p> <p>Know how to sing partner songs [unit 3]</p> <p>Know how to sing a call and response song in a minor key in two groups [unit 8]</p> <p>Know how to sing a song with three simple independent parts [unit 10]</p> <p>Know how to combine singing, playing and dancing in a performance [unit 11]</p>	<p>Know how to prepare for a performance by considering narration, performance space, setting up and other logistics [unit 1]</p> <p>Know the techniques for performing rap using texture and rhythm [unit 2]</p> <p>Know how to sing and play scales and chromatic melodies accurately [unit 4]</p> <p>Know how to sing and play percussion in a group piece with changes in tempo and dynamics [unit 5]</p> <p>Know how to sing the song in unison and three-part harmony [unit 6]</p> <p>Know how to sing with attention to accuracy in rhythm, pitch and dynamics [unit 6]</p>	<p>Know how to use pitch when singing from simple staff notation [unit 1]</p> <p>Know about beat a syncopation through singing and body percussion [unit 1]</p> <p>Know how to convey lyrical meaning through expressive singing in a part song with echoes [unit 2]</p> <p>Know how to sing major and minor note patterns accurately [unit 2]</p> <p>Know how to demonstrate planning, directing and rehearsal skills through allocated roles, such as technicians and researchers [unit 2]</p> <p>Know how to define vocal performance with consideration of posture, breathing and in enunciation [unit 5]</p> <p>Know how to perform complex song rhythms confidently [unit 6]</p> <p>Know how to change vocal tone to reflect mood and style [unit 6]</p>
Playing instruments	<p>Know how to accompany a song with a melodic ostinato on tuned percussion [unit 1]</p> <p>Know how to perform a pentatonic song with tuned and untuned accompaniment [unit 5]</p> <p>Know how to play independent parts in more than one metre simultaneously on body percussion, untuned and tuned percussion [unit 6]</p> <p>Know how to perform rhythmic Ostinati individually and in combination [unit 6]</p> <p>Know how to understand news pitch notations [unit 7]</p> <p>Know some simple rhythm notation [unit 7]</p> <p>Know how to create and perform from a symbol score [unit 8]</p> <p>Know how to read graphic notation to play melody on tuned instruments [unit 10]</p>	<p>Know how to combine full body percussion ostinato as a song accompaniment [unit 5]</p> <p>Know how to play a Pentatonic song with leaps in pitch on tune percussion [unit 6]</p> <p>Know how to play answering repeated patterns from staff notation [unit 10]</p> <p>Know how to play a piece with melody, chord, bass and rhythm parts from graphic, rhythm and staff notations [unit 11]</p>	<p>Know how to read a melody in staff notation [unit 3]</p> <p>Know how to interpret graphic notation on various sound makers with an understanding of their qualities and capabilities [unit 5]</p> <p>Know how to perform music together in synchronisation with a short movie [unit 5]</p> <p>Know how to develop ensemble playing, focusing on steady beat and placing notes accurately together [unit 6]</p> <p>Know how to control short, loud sound on a variety of instruments [unit 6]</p>	<p>Know how to participate in a complex circle game [unit 1]</p> <p>Know how to play a chordal accompaniment to a piece [unit 3]</p> <p>Know how to follow a complex graphic score for four instruments [unit 3]</p> <p>Know how to play tuned instrument parts confidently from graphic scores with note names [unit 6]</p>
Improvising and exploring	<p>Know how to improvise descriptive music [unit 4]</p> <p>Know how to improvise to an ostinato accompaniment [unit 6]</p> <p>Know some simple accompaniments using beat and rhythm patterns [unit 12]</p>	<p>Know how to improvise in response to visual stimuli with a focus on timbre [unit 4]</p> <p>Know how to use household items as instruments and match rhythms with appropriate sound makers [unit 4]</p> <p>Now how to improvise melodies with a given set of five notes [a pentatonic scale] [unit 5]</p> <p>Know how to use layers and layering with a graphic score [unit 7]</p> <p>Know what syncopation is and clap an improvised offbeat rhythm [unit 10]</p>	<p>Know how to develop accompaniment using ostinato and invent or improvise rhythms on untuned percussion [unit 1]</p> <p>Know what jazz scat singing is and devise scat sounds [Unit 1]</p> <p>Know how to improvise using the whole tone scale [unit 2]</p> <p>Know how to create musical effects using contrasting pitch [unit 3]</p> <p>Know how to explore techniques using movie soundtracks [unit 5]</p>	<p>Know how to devise, combine and structure rhythms through dance [unit 1]</p> <p>Know how to improvise descriptive music on instruments and other sound makers [unit4]</p>
Composing	<p>Know how to select descriptive sounds to accompany a poem [unit 1]</p> <p>Know how to choose different timbres to make an accompaniment [unit 1]</p> <p>Know to make some choices about musical structure [unit 2]</p> <p>Know how to arrange an accompaniment with attention to balance and musical effect [unit 11]</p> <p>Know how to use a score and combine sounds to create different musical textures [unit 12]</p>	<p>Know how to compose an introduction for a cell [unit 2]</p> <p>Know how to compose and notate pentatonic melodies on a graphic score [unit 6]</p> <p>Know how to compose a rap [unit 9]</p> <p>Know how to compose a fanfare [unit 11]</p> <p>Know have to compose and play sequences of word rhythms [unit 12]</p>	<p>Know how to develop a structure for a vocal piece and create graphic scores [unit 3]</p> <p>Know how to compose acapella [unaccompanied] vocal music based on a graphic score [unit 3]</p> <p>Know how to use the musical dimensions to create and perform music for a movie [unit 5]</p> <p>Know some of the interrelated dimensions of music [unit 5]</p> <p>Know how to create sounds for a movie following a timesheet [unit side]</p>	<p>Know how to develop music for performance, with reference to the interrelated dimensions of music [unit 3]</p> <p>Know how to compose programme music from a visual stimulus over bracket unit 5]</p>
Listening	<p>Know something about Hindustani classical music [unit 3]</p>	<p>Know how rhythmic articulation effects musical phrasing [unit 1]</p>	<p>Know and understand the features of the whole tone scale [unit 2]</p>	<p>Know how to follow an interpreter complex graphic score for four instruments [unit 3]</p>

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	<p>Know how sounds are produced and how instruments are classified [unit 3]</p> <p>Know something about traditional Chinese music [unit 5]</p> <p>Know some of the characteristics of a romantic piece of music [unit 6]</p> <p>Know what a mediaeval antiphon is [unit 7]</p> <p>Know something about Tudor dance music [unit 7]</p>	<p>Know some descriptive music of two famous composers of the 20th and 21st century [unit 2]</p> <p>Know about 1940s dance band music [unit 3]</p> <p>Know how to play along with Bhangra music [unit 4]</p> <p>Know how to copy rhythms and a short melody [unit 9]</p> <p>Know how to match short rhythmic phrases with rhythm notation [unit 10]</p> <p>Know some renaissance instruments [unit 11]</p>	<p>Know about modern classical and avant-garde music [20th century] [unit 2.</p> <p>No about music of an early baroque opera [unit 3]]</p> <p>Know some of the effects of music in movies [unit 5]</p>	<p>Know about the effect of changing harmony [unit 6]</p> <p>Know about modulation in a musical bridge [unit 6]</p>
Appraising	<p>Know how to identify the metre in a piece of music [unit 6]</p> <p>Know how to recognise rhythm patterns in staff notation [unit 6]</p> <p>Know some pitch shapes [unit 10]</p>	<p>Know how to identify different instrument groups from a recording [unit 3]</p> <p>Know how to describe the structure of a piece of orchestral music [unit 5]</p> <p>Know how to analyse and compare music from different traditions [unit 6]</p> <p>Know the key features of minimalist music [unit 7]</p> <p>Know how to compare and contrast the structures of two pieces of music [unit 7]</p> <p>Know how to identify the metre of and use all piece [unit 10]</p> <p>Know how to analyse 20th century ballet music [unit 10]</p>	<p>Know how to describe the effects and use of musical dimensions in a 19-century tone poem [unit to]</p> <p>Know how to analyse 19th century impressionist music using musical vocabulary [unit 2]</p> <p>Know how to compare and contrast 2 pieces of 19th century romantic music [unit 3]</p> <p>Know how to identify changes in tempo and their effects [unit 5]</p> <p>Know how to evaluate and refine compositions with reference to the interrelated dimensions of music [unit 5]</p> <p>Know how to analyse a song arrangement and its structure [unit 6]</p> <p>Know how to rehearse, improve and analyse an ensemble performance, with attention to balance and staying in time [unit 6]</p>	<p>Know how to revise, rehearse and develop music for performance with reference to the interrelated dimensions of music [unit 3]</p> <p>Know how to discuss the music of a Russian romantic composer with reference to a painting from the same. [unit 5]</p>